



NATIONAL SENIOR CERTIFICATE EXAMINATION  
NOVEMBER 2025

**ENGLISH FIRST ADDITIONAL LANGUAGE: PAPER I**

Time: 2½ hours

100 marks

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**PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY**

1. This paper consists of 9 pages and an Insert of 10 pages (i–x). Please check that your question paper is complete.
  2. Read the questions carefully.
  3. Answer ALL the questions.
  4. Please start each question on a new page.
  5. Number your answers exactly as the questions are numbered.
  6. It is in your own interest to write legibly and to present your work neatly.
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**SECTION A            COMPREHENSION**

**Read Text 1 on pages i and ii of the Insert and answer Questions 1.1 to 1.19.**

**Refer to paragraph 1.**

- 1.1    Mention **THREE** aspects that change the world. (3)
- 1.2    In your opinion, can the Internet ever be 'fazed'? Explain your answer. (1)
- 1.3    Discuss **TWO** reasons why viral trends on the Internet continue to thrive even when the world faces crises. (2)

**Refer to paragraph 2.**

- 1.4    Quote **TWO** consecutive words that can be seen as the topic of the paragraph. (1)
- 1.5    Which of the trends mentioned might be the most popular? Give a reason for your choice. (1)

**Refer to paragraph 3.**

- 1.6    Explain why the article would mention that extensive research was done. (1)
- 1.7    Select the correct option by only writing down the question number and corresponding letter, e.g., 1.7 E.

A psychologist is someone who studies ...

- A    animals and their behaviour.
- B    bones and the density thereof.
- C    handwriting and letter formation.
- D    mental processes and behaviours. (1)

**Refer to paragraph 4.**

- 1.8    What is the simplest reason mentioned for why people share viral content? (1)
- 1.9    Demonstrate how the emotional benefits of posting content on social media can help individuals manage their feelings in real-life situations. (1)
- 1.10   Can you think of a time when following a social media trend triggered a **positive** response in your brain? Describe the experience. (2)

**Refer to paragraph 5.**

- 1.11   Explain **TWO** ways in which the shift from everyday interactions to pop culture-centred social lives can impact our sense of belonging and well-being. (2)
- 1.12   Propose a new way for people to maintain meaningful relationships in a world dominated by entertainment and social media trends. (2)

**Refer to paragraph 7.**

- 1.13 State whether the following statement is **TRUE** or **FALSE**. Quote to support your answer.

People sharing on social media want to come across as informed: they therefore carefully select their videos or links before posting them. (2)

**Refer to paragraph 8.**

- 1.14 What does the passage suggest is important to maintain while using social media? (1)

**Refer to both Text 1 and Text 2 on pages i to iii and answer Questions 1.15 to 1.19.**

- 1.15 How many social media users were there worldwide as of October 2024? (1)

- 1.16 How does the text explain the role of social media trends in providing social acceptance and support, and how is this reflected in the statistics about social media usage in 2025? (2)

- 1.17 What reasons does the text provide for why people participate in social media trends? Give **TWO** reasons. (2)

- 1.18 How do the statistics support these reasons? (2)

- 1.19 How do the facts and numbers in both texts help us understand how people use social media? Share at least **TWO** ideas in your answer. (2)

<b>30 marks</b>
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**SECTION B          SUMMARY****QUESTION 2          SHOW UNDERSTANDING BY SUMMARISING**

**Read Text 3 'Social media trends you need to know in 2025' on page iv of the Insert and complete the following instructions.**

Summarise, in your own words, **FIVE reasons why people participate in social media trends.**

**Instructions:**

- Your summary should be in point form.
- Number your points from 1–5.
- Write in full sentences.
- Your summary should not exceed 60 words.
- Write the number of words in brackets at the end of your summary.
- Pay attention to grammar, spelling, punctuation and sentence construction.

<b>10 marks</b>
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**SECTION C POETRY****QUESTION 3 MAKING MEANING OF POETRY: SEEN POEMS**

Read the poem, 'Sonnet 30', in Text 4 on page v of the Insert and answer Questions 3.1 to 3.6.

Refer to lines 1 to 4.

- 3.1 The first couple of lines express the speaker's emotions. Name **TWO** emotions felt by the speaker. (2)
- 3.2 3.2.1 Quote a line that suggests the speaker is suddenly overwhelmed by memories. (1)
- 3.2.2 Explain how the wording of this line helps to convey the emotional intensity of the speaker's experience. (2)
- 3.3 Why is the word 'sweet' ironic? (1)

Refer to lines 5 to 8.

- 3.4 Identify the tone used in these lines. (1)
- 3.5 Identify the figure of speech in line 5.  
'Then can I drown an eye ...' (1)

Refer to lines 9 to 12.

- 3.6 How does line 10, 'heavily from woe to woe tell o'er' contribute to the overall mood of the poem? (2)

**[10]**

**AND**

**Read the poem, 'London', in Text 5 on page v of the Insert and answer Questions 3.7 to 3.13.**

**Refer to lines 1 to 4.**

3.7 Explain the significance of the first-person narrative. (1)

3.8 How does the use of the word 'charter'd' contribute to the meaning of the line? (2)

**Refer to lines 5 to 8.**

3.9 Select the correct option by only writing down the question number and corresponding letter, e.g., 3.9 E.

Lines 5 to 8 focus the reader's attention on what the speaker

A feels.

B tastes.

C hears.

D buys.

(1)

3.10 The word 'cry' can be interpreted **LITERALLY** and **FIGURATIVELY**. Briefly explain the word in each case. (2)

**Refer to lines 13 to 16.**

3.11 Discuss the aspect that the 'harlot' has spoilt. (2)

3.12 What causes the speaker's misery? (1)

3.13 Who traps the people of London? (1)

**[10]**

**QUESTION 4      MAKING MEANING OF POETRY: UNSEEN POEM**

**Read the poem, 'Daring to Be Real', in Text 6 on page vi of the Insert and answer Questions 4.1 to 4.8**

**Refer to stanza 1.**

- 4.1 Identify the figure of speech used in line 1. (1)
- 4.2 To what does 'pixel' refer? (1)
- 4.3 State how 'a perfect tale is often sold'. (1)

**Refer to stanza 2.**

- 4.4 Quote one word that indicates there is something that can destroy the façade that we put on each day. (1)

**Refer to stanza 3.**

- 4.5 There is a contrast found in this stanza. Mention what this contrast is. (2)

**Refer to stanza 4.**

- 4.6 What is the main theme in this stanza? (1)
- 4.7 Explain the meaning of 'let masks fall down' in the context of the poem. (1)

**Refer to stanza 5.**

- 4.8 Consider the phrases 'Let realness bloom, like flowers wild' and 'A tapestry of every child.' How do these metaphors enhance the reader's understanding of the speaker's message about authenticity? (2)

**[10]****10 marks**

**SECTION D COMMUNICATIVE LANGUAGE****QUESTION 5 ADVERTISEMENT**

**Study the advertisement in Text 7 on page vii of the Insert before answering Questions 5.1 to 5.3.**

- 5.1 How does the elongated (lengthened) design of the Coca-Cola can impact its visual appeal? (1)
- 5.2 Apply your understanding of brand identity to identify and explain **TWO** specific elements used by Coca-Cola to communicate its brand image. (2)
- 5.3 Suggest who the target audience for this advertisement might be. (1)

**Study the advertisements in Text 7 and Text 8 on pages vii to viii of the Insert before answering Questions 5.4 to 5.6.**

- 5.4 Which **ONE** of the advertisements do you think is more innovative for its time? Give a reason for your choice. (2)
- 5.5 Explain how the **TWO** advertisements compare in terms of their approach to marketing Coca-Cola. (2)
- 5.6 In your opinion, which **TWO** aspects could have been added to the advertisement to make it more effective? (2)
- [10]**

**QUESTION 6 CARTOON**

**Study the cartoon frame in Text 9 on page ix of the Insert and answer Questions 6.1 to 6.6.**

**Refer to character 1.**

- 6.1 Label the emotion that character 1 might be experiencing. (1)
- 6.2 Give **TWO** visual clues that support your choice of emotion in Question 6.1. (2)

**Refer to character 2.**

- 6.3 How might the scenario in the cartoon affect character 2's job at Pepsi? (1)
- 6.4 It is evident that character 2 is not pleased with the situation. Give **TWO** visual clues that support this statement. (2)

**Refer to the cartoon as a whole.**

- 6.5 Analyse the humour in the cartoon. What makes it so funny/ironic? (2)
- 6.6 If you were to create a similar cartoon involving **TWO** other competing brands, which brands would you choose, and what would the scenario be? (2)
- [10]**

**QUESTION 7      TEXTUAL EDITING**

**Study the adapted article in Text 10 on page x of the Insert and answer Questions 7.1 to 7.8.**

- 7.1 Change the following sentence into indirect (reported) speech. You are required to write down only the numbers and the missing words as indicated.

'We have all heard them – those pun-filled, eye-rolling jokes that fathers love to share.'

The host said that they 7.1.1. \_\_\_\_\_ all heard them, those pun-filled, eye-rolling jokes that fathers 7.1.2 \_\_\_\_\_ to share. (2)

- 7.2 Why is 'Father's Day' written in capital letters? (1)

- 7.3 What is the function of the apostrophe in the underlined word?

'The main ingredient isn't a dad.' (1)

- 7.4 Identify **ONE** article in the following clause:

'Although the term 'dad joke' is a modern invention ...' (1)

- 7.5 Rewrite the sentence below in the passive voice, starting with: 'A 'dad joke' ...'

Wordplay makes a joke a 'dad joke'. (1)

- 7.6 Write down a synonym for the underlined word.

'Odysseus had just set the Cyclops up for a rather clever trick.' (1)

- 7.7 Write down the degrees of comparison for the underlined word.

We think it would make a great addition to a Father's Day card. (2)

- 7.8 Change the following sentence into a question by adding a question tag:

It would make a great addition to a Father's Day card. (1)

**[10]**

<b>30 marks</b>
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**Total: 100 marks**