



NATIONAL SENIOR CERTIFICATE EXAMINATION
NOVEMBER 2024

ENGLISH FIRST ADDITIONAL LANGUAGE: PAPER I

MARKING GUIDELINES

Time: 2½ hours

100 marks

These marking guidelines are prepared for use by examiners and sub-examiners, all of whom are required to attend a standardisation meeting to ensure that the guidelines are consistently interpreted and applied in the marking of candidates' scripts.

The IEB will not enter into any discussions or correspondence about any marking guidelines. It is acknowledged that there may be different views about some matters of emphasis or detail in the guidelines. It is also recognised that, without the benefit of attendance at a standardisation meeting, there may be different interpretations of the application of the marking guidelines.

SECTION A

QUESTION 1

- 1.1 To inform the reader on some of the most important things to know regarding the 2024 Olympics.
- 1.2 The 2024 Olympics have not yet taken place when this article was published.
- 1.3 1.3.1 The IOC President/Thomas Bach.
1.3.2 Japan/Tokyo and France/Paris.
1.3.3 The one country/city handing over the flag, Japan/Tokyo, signifies the Olympic games that have been completed to the next country/city, France/Paris, who will be hosting the Olympics in 2024.
- 1.4 1.4.1 It is the name of the games/it is a proper noun.
1.4.2 "too" and "to"
- 1.5 1.5.1 City of Lights
1.5.2 C – 1896
- 1.6 1.6.1 Host the Summer Olympics twice.
1.6.2 A city.
- 1.7 1.7.1
 - Technical skill
 - Creativity
 - Style
 - Speed
 - Strength
 - Rhythm
 - Agility*Any two*
- 1.7.2 False: "Breaking was officially added to the programme for Paris 2024".

- 1.8 These sports are not only judged on physical capability of the sport, but aspects which will place both male and female athletes at a neutral competitive level. Thus, the criteria will not advantage or disadvantage any of the parties/gender involved.
- 1.9 Four – 4
- 1.10 A – sarcastic
- 1.11 There is a lifeguard at the swimming event, but they are not really of any use as the best swimmers in the world participate in this event.
- 1.12 Even though there are many different types of swimming events, with the reference to the meme it refers to the events, as one unity/swimming events are seen as one sport (words to this effect).
- 1.13 A **lifeguard** is a rescuer who supervises the safety and rescue of swimmers. They are of importance as the swimmer might hit his/her head somehow when diving into the swimming pool and then become unconscious/experience chest pains, etc. which will result in this athlete needing assistance/rescue.
- 1.14 Candidate may choose any poster. (TEXT 3/TEXT 4). The response must support candidate's choice with a well-formulated reason.

TEXT 3: The Paris 2024 Olympics are proud to state that they are the first Olympics that are completely gender neutral. Thus, this innovation is clearly illustrated using the female athlete showcasing her speed and determination to win.

OR

TEXT 4: The athletes participating is seen as an inspiration for those who might seem differently abled. The idea of "moving forward" and fulfilling one's dreams is visible as the young athlete could one day participate in the Olympics as well.

SECTION B

QUESTION 2

Quote	Own words
1. "Paris decided to use 95% existing or temporary venues to actively minimise their environmental impact."	1. A large percentage of existing buildings/venues will be used.
2. "Reducing the number of new buildings means they can significantly restrict the carbon footprint ..."	2. A minimal number of new buildings will be used as venues.
3. "... give centre stage to the wealth of French architecture by transforming Paris' most stunning landmarks into sporting events."	3. Current landmarks will be transformed into sporting friendly arenas.
4. "An action plan is implemented to reduce the carbon impact by using various tolls to measure and monitor it at every step."	4. Measures will be used to reduce the carbon footprint.
5. "Where emissions cannot be avoided, a voluntary compensation plan is implemented across the scope that even includes the impact international spectators have on travel."	5. International travellers will be able to form part of the joint effort to lessen the carbon footprint.
6. "Paris has included initiatives such as using 100% renewable energy during the Games."	6. Renewable energy is key during the Olympic Games.

Markers are required to mark up to 64 words and then draw a double oblique stroke. Nothing after the double oblique stroke will be marked.

Mark allocation:

- 5 facts = 2 marks each.
- If a fact is partially presented, award one mark.
- Learners will not be penalised should they make use of bullets instead of numbers.

Penalties:

- Underline all language, sentence construction and grammatical errors.
- 0–3 errors: no marks subtracted.
- 4–6 errors: subtract one mark from the total.
- 7+ errors: subtract a maximum of two marks.
- In paragraph format (no numbering or bullets present): subtract one mark from the total.
- Indicate a quotation as a Q in the margin. This will be treated as one language error. Multiple quotes will be penalised as an error each.

SECTION C POETRY

QUESTION 3 MAKING MEANING OF POETRY: SEEN POEMS

FUTILITY

- 3.1 The speaker is requesting to have the soldier moved into the sun in an attempt to revive him. The sun has always been able to wake him at home.
- 3.2 An explanation is about to follow. / To ensure that the emphasis is on what follows the dash. / Indicates some kind of result/expectation once soldier is moved into the sun.
- 3.3 The setting is a snow-covered meadow/battlefield in France.
- 3.4 Hope and gentleness.
(Any ONE for 1 mark)
- 3.5 As the sun is given the ability to perform an expected miracle which is to wake the soldier as it has done before. / The sun is seen as a giver of life. / Personification as the sun must wake the soldier.
- 3.6 Human body / body / the material ("clay") that God used to create people.
- 3.7 As the sun cannot create / resurrect life as it is unable to revive/resurrect a still warm body.
- 3.8 The speaker asks rhetorical questions (about why the body should grow strong and tall just to be killed again) but because the speaker already knows the answer, he/she thus does not expect an answer.

Constantly Risking Absurdity

- 3.9 Both have a great skill that they have developed into a fine art.
- They both perform for an audience so that the audience can approve what they do, enjoy and admire. If they make a mistake they could possibly die. / Both have a risk of failure and absurdity. / Striving for beauty and truth.
(Any TWO)
- 3.10 All should be able to understand/engage with his poetry. The poet did not believe that poetry should be written "above the heads" of ordinary people for only academics to understand. / Poet's journey for truth and beauty.
- 3.11 Line 6 – "the poet like an acrobat"
- 3.12 Figuratively: The poet walks on a figurative wire as he searches for perfection through "his own making". He puts himself in a situation where the "high wire" of poetry is as dangerous as he is willing to make it. / The poet is not really an acrobat.

- 3.13 The acrobat uses "entrechats" and "sleight-of-foot tricks" to excite his audience. / High theatrics / uses every tool / technique to captivate and entertain the audience.
- 3.14 The acrobat must deal with the reality of the tightrope ("high wire") that he walks on otherwise he will fall into thin air. / On the one hand poet has responsibility to find truth and beauty AND do it in such a way that readers can identify with it and understand it.

The poet must find the reality of what he is discussing or exploring in his poem to get to the heart of the reality.

QUESTION 4 MAKING MEANING OF POETRY: UNSEEN POETRY

4.1 4.1.1 Those qualifying/participating in the Olympics.

4.1.2 UOD

Example:

Yes, you have succeeded as your dream (goal) that you have set for yourself have become part of your reality/daily life

No, when one is close to reaching the dream/goal set for yourself then a new dream/goal will already be in place to reach.

4.2 4.2.1 "Making your mark with records anew
Proving hard work and the daily grind," (Lines 4 and 5)

OR

"Instructing the body, conditioning the mind
Can capture a medal for the whole world to see," (Lines 6 and 7)

4.2.2 bcdd/pair rhyme (Also accept abcc)

4.2.3 (a) D – to take into one's possession or control.

(b) Yes, an athlete does not capture a medal as it is not alive/living.
The athlete competes and then wins a medal.

OR

No, an athlete does capture a medal as the athlete is out to win the medal this could be compared to a type of hunt for the place in order to win a medal.

4.3 4.3.1 Alliteration

4.3.2 You: Joy

Spectator: Admiration

UOD – must be a positive emotion

SECTION D COMMUNICATIVE LANGUAGE

QUESTION 5 ADVERTISEMENT

- 5.1 To advertise an event that showcases the opening ceremony of the 2024 Olympic Games.
- 5.2 Many people from many countries will view the opening ceremony simultaneously which results in the feeling of unity throughout the world not only in one country. Each flag represents a participating country. / For this one event, many countries get together in unity.
- 5.3 Visual: The two torches that are on the sides of the Olympics logo.
Textual: The wording "opening ceremony".
- 5.4
- The advertising of different DJs that will be playing at the event.
 - The cheap entry price of R20 which makes it affordable for most.
 - The indication that the parking will be free.
 - The event is held on a Friday which is not a school night.
- (Any TWO)
- 5.5 There are 20 flags visible which makes it then 20 countries.
- 5.6 It will bring unity/hope amongst the nation. It will not matter which culture, race or social background you have; everyone will support their country as a unity. At the end of the day, it brings the nation hope and unity (compare to Rugby World Cup). Any positive outcome.

QUESTION 6 CARTOON

- 6.1 B: Before Christ
- 6.2 It does match the time given as it seems that the characters have togas / gowns / robes / Roman robes a large piece of material wrapped around the body as a cloak.
- 6.3 In frame 1 the characters seem to be gathered outside as there is no alternative seating drawn and no other items can be seen, whereas in frame two a couch is drawn on which character 1 is seated with a remote in hand while watching television.

The clothing worn is different as in frame 1 it seems that the characters are wearing material wrapped around the body whereas in frame 2, character 1 seems to be wearing what looks like a shirt and trousers.
(UOD)

6.4 6.4.1 Relaxed/content

6.4.2 Character 1 is lying on the couch with feet crossed and arm behind his head.

6.5 Yes, it can be possible as technology is ever changing and developing every day, thus a robot (AI) watching another robot (AI) competing in the Olympics may not be as far-fetched as one might think.

OR

No, it will not develop that fast in only 20 years. The Olympic games are all about the best of the best competing. Even though there might be robots (AI) that would be able to compete, they will never take over the sports.

6.6 UOD.

Example: This is going to be magnificent.

QUESTION 7 LANGUAGE EDITING

7.1 It forms a contraction.

7.2 No, the event is not/isn't strange.

7.3 Favor – Favour

7.4 The spectator said that hurling looked like it would be a fun game to play, but it had some pretty crazy rules.

7.5 Subject: You

7.6 Fight / battle / contest

7.7 Adjective

7.8 The surfing competition is given 16 days to complete, but once the competition starts, they have two days to finish. (Word order is important.)

Total: 100 marks