



NATIONAL SENIOR CERTIFICATE EXAMINATION
NOVEMBER 2024

ENGLISH FIRST ADDITIONAL LANGUAGE: PAPER II

Time: 2½ hours

100 marks

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 8 pages. Please check that your paper is complete.
 2. Read all the questions carefully.
 3. ALL the questions in this paper are compulsory.
 4. Start each question on a new page.
 5. Number your answers exactly as the questions are numbered.
 6. Do not write in the margin.
 7. It is in your own interest to write legibly and to present your work neatly.
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SECTION A LITERATURE: *To Kill a Mockingbird* by Harper Lee

Answer ALL the questions in this section.

QUESTION 1 CONTEXTUAL QUESTIONS

Study the extract below from *To Kill a Mockingbird* before answering Questions 1.1–1.7.

One Saturday Jem and I decided to go exploring with our air rifles to see if we could find a rabbit or a squirrel. We had gone about five hundred yards beyond the Radley Place when I noticed Jem squinting at something down the street. He had turned his head to one side and was looking out of the corners of his eyes.

'Whatcha looking at?'

'That old dog down yonder,' he said.

'That's old Tim Johnson, ain't it?'

'Yeah.'

Tim Johnson was the property of Mr Harry Johnson who drove the Mobile bus and lived on the southern edge of town. Tim was a liver-coloured bird dog, the pet of Maycomb.

'What's he doing?'

'I don't know, Scout. We better go home.'

'Ah Jem, it's February.'

'I don't care, I'm gonna tell Cal.'

We raced home and ran into the kitchen.

'Cal,' said Jem, 'can you come down the sidewalk a minute?'

'What for, Jem? I can't come down the sidewalk every time you want me.'

'There's somethin' wrong with an old dog down yonder.'

[Extract from: *To Kill a Mockingbird*, Chapter 10]

- 1.1 Jem notices from a distance that something is wrong with Tim Johnson. What is wrong with the dog? (1)
- 1.2 Mention TWO things that Calpurnia does when she realises what the problem is. (2)
- 1.3 How do the people in the neighbourhood react when they hear the news about the dog? (1)
- 1.4 Describe briefly what happens when Atticus and Mr Heck Tate arrive on the scene. Provide at least FOUR points. (4)
- 1.5 1.5.1 What was Atticus's nickname as a young boy? (1)
- 1.5.2 Why was he given that name? (1)
- 1.6 How does Ms Maudie explain Atticus's decision not to shoot any more, unless he has to? (2)
- 1.7 Explain how the children's view of Atticus changes after the dog has been shot. (3)
- [15]**

QUESTION 2 PARAGRAPH: PERSONAL RESPONSE

That was the only time I ever heard Atticus say it was a sin to do something, and I asked Miss Maudie about it.

'Your father's right,' she said. 'Mockingbirds don't do one thing but make music for us to enjoy. They don't eat up people's gardens, don't nest in corncribs, they don't do one thing but sing their hearts out for us. That's why it's a sin to kill a mockingbird.'

[Extract from: *To Kill a Mockingbird*, Chapter 10]

The people of Maycomb believe mockingbirds never do any harm but only bring pleasure to people through their songs. To kill a mockingbird therefore means to destroy what is good and innocent. **Do you think "To Kill a Mockingbird" is an appropriate title for this novel?**

In a paragraph of about **180 words**, state your opinion and share your thoughts on this question. Refer to specific characters and incidents from the novel to substantiate your viewpoint.

Remember:

- The tone should be persuasive.
- You have to justify your point of view with references to the novel.
- Provide an accurate word count in brackets at the end of your paragraph.

Content – relevant content, well-reasoned statements and examples from the novel.	10 marks
Language, style and register are appropriate; clear stance and overall convincing voice.	5 marks



[Source: <www.publicdomainpictures.net>]

[15]

QUESTION 3 DIALOGUE

After working for Atticus and his family for many years, Calpurnia has finally decided to retire. Atticus and Scout (Jean Louise) are talking about the years she has been part of their lives and the influence she has had on them all.

In about **180 words** (content only), write down the conversation between Atticus and Scout.

- Your writing should demonstrate that you understand the relationship between Atticus and Scout as well as their relationship with Calpurnia and that you know the characters in the novel. Use this information in a new and original way.
- Make sure you use the correct style and format, including one or two meaningful gestures to make your dialogue come alive.
- Provide an accurate word count in brackets at the end of the conversation.

Content – relevant and creative content linked to the question.	7 marks
Dialogue format, occasional, meaningful gesture(s) in the present tense, conversational style.	3 marks



[Source: <<https://pixabay.com>>]

[10]

QUESTION 4 ESSAY WITH GUIDELINES

Study the extract from the novel as well as the two quotes below before attempting a response.

'You can't do that, Scout,' Atticus said. 'Sometimes it's better to bend the law a little in special cases. In your case, the law remains rigid. So to school you must go.'
 'I don't see why I have to when he doesn't.'
 'Then listen.'

[Extract from: *To Kill a Mockingbird*, Chapter 3]

"The aim of education is the knowledge, not of facts, but of values."
 – William S. Burroughs
 "Education is the vaccine of violence."
 – Edward James Olmos

[Source: <<https://www.canva.com>>]

One of the themes of the novel is the value of education, **both in and out of school**.

Write an essay of approximately **250 words** in which you discuss the role that education – or the lack thereof – plays in the novel.

Use the following guidelines to assist you:

Paragraph 1: Use the stimuli (extract and quotes above) to introduce the topic.

Paragraph 2: Discuss the role that education plays in the Finch family.

Paragraph 3: Discuss the role that education plays in the Cunningham family.

Paragraph 4: Discuss the role that education plays in the Ewell family.

Paragraph 5: Draw the different aspects of the essay together and provide a general conclusion related to the topic.

Please make sure that you:

- Provide a suitable title for your essay.
- Use the stimuli (extract and quotes) and guidelines provided above.
- Use relevant facts from and references to the novel to support your viewpoint.
- Use clear, logically linked paragraphs, i.e., the correct essay format.
- Provide an accurate word count in brackets at the end of your essay.

Content – a mark out of 15 for relevant content for each of the paragraph topics provided.	15 marks
Paragraph structure; suitable title; appropriate register; use of language conventions.	5 marks

[20]

60 marks

SECTION B TRANSACTIONAL WRITING

Answer both questions in this section.

QUESTION 5 LONGER TRANSACTIONAL PIECE: BLOG

You recently purchased an item online but were not satisfied with the product. You contacted the customer support team of the online store requesting a replacement or a refund.

Write a **blog** in which you share this recent online experience. You may also mention any other positive or negative experiences with online purchases. Please include the following elements in your blog:

1. A clear and concise introduction stating the purpose of your blog.
2. Details about the incorrect item you received, including the name of the online store, date of purchase and the specific issue.
3. The outcome of your complaint.
4. A space for comments where your followers are encouraged to share their experiences with online shopping.

Remember to keep your blog well-organised and free of spelling and grammatical errors.

When you write your blog, keep the following in mind:

- Length **150–200 words** (content only).
- Use the correct blog format.
- Ensure that you use the appropriate register.
- Remember to edit and proofread your blog.

[30]

QUESTION 6 SHORT TRANSACTIONAL PIECE: INVITATION

You plan to host a **dinner party** for three people you met during an unexpected but thrilling **time travel adventure** a while ago.

Design an **invitation** for your guests who may come from the present, the past or the future. You will be the fourth person attending. Length **120–150 words**.

- Include the names of your three guests. They must be real and/or famous people, but you do not have to know them personally.
- Remember to mention the venue, the date, the time and the dress code.
- Include an RSVP date.
- Be creative.
- Use the correct register.
- Remember to edit and proofread your work.



[Source: <<https://www.foodrepublic.com>>]

[10]

40 marks

Total: 100 marks